

Johan Eriksson

Curriculum Vitæ

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Contact Information.

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Table of Contents:

Biographical Sketch.....	
Education.....	
Private Study.....	
Professional Performance Experience.....	
Educational Performance Experience.....	
Recordings.....	
Publications.....	
Teaching Experience.....	
Grants.....	
Academic Development.....	
UM Student Achievement.....	
Related Academic Development.....	
UM Guest Artists.....	
UM Jazz Festival.....	
Jazz Educators Network.....	
Professional Affiliations.....	
Compositions.....	
Commissions.....	
Awards and Honor.....	
Convention Performances.....	
References.....	

Biographical Sketch.

Dr. Johan Eriksson is Assistant Professor of Saxophone and Jazz Studies at the University of Montana. He is a Yamaha Performing Artist and a member of the professional saxophone quartet "Hemispheres". Since moving to Montana, Johan has performed with world class musicians Donny McCaslin, Boris Kozlov, Jonathan Blake, Lee Konitz, Grace Kelly, Shelly Berg, Terrell Stafford, Todd Kelly, Azar Lawrence, Paul McKee, Michael Kocour, Steve Roach, Mike Sakash and most of his colleagues from the esteemed UM music faculty. In 2014, Duo Nyans (with Christopher Kirkpatrick) performed at the North American Biannual Conference held at the University of Illinois. Johan gave also gave a lecture at the conference entitled "Learning Jazz: A Practical Approach for the Classical Player" to positive peer review. Johan also performed at the College Music Society's North Pacific Regional Conference. In 2013, Duo Nyans performed at the Oklahoma Single Reed Summit at Oklahoma State University. They were also selected to perform at the North American Saxophone Alliance Region One Conference held at the University of Oregon. Johan also gave a lecture at this conference entitled "Playing the Blues: Billie Holiday's 'Fine and Mellow'". The duo was selected to perform William Albright's Pitband, and Johan gave a lecture based on his dissertation topic "Pedagogical Strategies-Teaching Combined Jazz and Classical Saxophone" at the North American Saxophone Alliance Biannual National Conference at Arizona State University in March 2012. He also hosted the 2011 NASA Region One Conference at UM, culminating with a concerto performance with the UM wind ensemble, a performance with the UM jazz ensemble, a solo recital, and a lecture. Duo Nyans was selected to perform on the opening concert of the 2011 International Clarinet Association Conference in Los Angeles, CA. Johan performed on the Fred Hess Big Band recordings "Into the Open" and "Hold On" which were released to critical acclaim on the Dazzle and Alison recording labels. He enjoyed playing with Matt Wilson, Ron Miles, Ken Filiano, Peter Summer, John Gunther and the other members of the Fred Hess Big Band.

Johan co-developed the current UM Bachelor of Arts in Jazz Studies degree, which was implemented in the Fall of 2011. The UM saxophone studio has grown quickly to sixteen saxophone majors and now attracts students from the Northwest region, nationally, and internationally. The studio has in the last five years had five graduate students, two concerto competition winners, and one concerto competition honorable mention. His UM jazz combos perform professionally on a weekly basis around the Missoula area, and the top UM jazz combo was especially invited to the Idaho Jazz Festival for two consecutive years, where it was praised as "one of the best combos at the festival" by the adjudicators. This combo recorded its first album, "Vanguard" in 2012. Johan has been a featured soloist with the UM Wind Ensemble, Jazz Ensemble, and Percussion Ensemble.

While in Denver, Johan performed regularly with the Ninth and Lincoln Jazz Orchestra,

which is lead by the ASCAP "Emerging Composer" award winner, Tyler Gilmore. He also performed with the Colorado Jazz Orchestra led by Dana Landry, Jim White and David Caffey.

Johan is in high demand as a performer in both jazz and classical, and has performed with the Illinois Philharmonic Orchestra, Greeley Philharmonic Orchestra, Missoula Symphony Orchestra, Helena Symphony Orchestra, Rockford Symphony Orchestra and as a saxophone soloist with the Chicago Chamber Singers. Johan has performed with such artists as Slide Hampton, Dee Dee Bridewater, Chris Potter, Rufus Reid, Hamiet Bluiett, Randy Brecker, Bill Holman, "Blue" Lou Marini, Vince DiMartino, Shelly Berg, Wayne Bergeron, Matt Wilson, Steve Turre, Tom Garling, Jay Sanborn, Greg Gisberg, Dean Mcneil, and many others. Eriksson performed and toured with the Downbeat Award Winning Northern Colorado University Lab Band One while serving as their lead alto chair. He also performed with Downbeat Award Winning UNC Combo One and conducted UNC Lab Band Five. Johan has performed internationally in Sweden, the Czech Republic, Slovakia, Bulgaria, Hungary, Poland and Great Britain.

Johan is dedicated to music education and served as a band director in the Dekalb School District near Chicago, IL. Many of his students have gone on to receive scholarships in prestigious music schools such as the Juilliard Conservatory, Indiana University, University of Oregon, University of North Texas, Cincinnati Conservatory, University of Michigan, New England Conservatory, and many others. Johan's extensive teaching experience includes: college big bands, combos, and chamber groups, college lecture courses, community big bands and courses, high school big bands and concert bands, middle school big bands/concert bands, elementary school general music courses, and private lessons at all levels.

While in Chicago, Johan performed with players such as Dan Nimmer, Joey Sellers, Fareed Haque, Dave Stamps, Doug Stone, Greg Ward, Marlene Rosenberg, Ron Carter, Tom Garling, Willie Pickens and Orlando Cotto.

Johan held lead chair positions in the top jazz bands and concert bands while completing his undergraduate studies at the University of North Carolina Greensboro and during his graduate studies at Northern Illinois University and the University of Northern Colorado. He holds a Doctoral Degree from the University of Northern Colorado, his principal field of study was Saxophone Performance/Pedagogy, with related fields of study in Music Theory and Jazz Studies. A Masters Degree in Jazz Pedagogy from Northern Illinois University, a Bachelor of Music in Jazz Studies and a second Bachelor of Music in Saxophone Performance from the University of North Carolina-Greensboro.

Education:	<p>Doctor of Arts, May 2012 (Summa Cum Laude) Northern Colorado University, Greeley CO Principal Field: Saxophone Performance Minor Field: Music Theory Dissertation: <i>"Finding Pedagogical Strategies for Combined Jazz and Classical Saxophone Applied Studies at the College Level. Based on interviews with Branford Marsalis, Donald Sinta, Steve Duke, Andrew Bishop, Rick VanMatre, Thomas Walsh, Thomas Bergeron, Gunnar Mossblad and James Riggs"</i> Advisor: Dr. Andrew Dahlke Project in minor field: <i>"Similarities in common practice music theory and jazz theory"</i> Advisor: Dr. Stefan Eckert</p> <p>Master of Music, 2003 (Magna Cum Laude) Northern Illinois University, Dekalb IL Principal Field: Jazz Pedagogy</p> <p>Bachelor of Music, 2001 (Magna Cum Laude) University of North Carolina at Greensboro, Greensboro NC Principal Field: Saxophone Performance Research Project: <i>"Stylistic Differences in Jazz and Classical Saxophone Tonguing"</i> Advisor: Steven Stusek</p> <p>Bachelor of Music, 2001 (Magna Cum Laude) University of North Carolina at Greensboro, Greensboro NC Principal Field: Jazz Studies</p>
Private Study:	<p>Saxophone. Dr. Andrew Dahlke Steve Duke Dr. Steven Stusek Dr. Craig Whittaker Magnus Nilsson</p>

<p>Private Study Cont...</p>	<p>Tommy Wiklund Lars-Gunnar Pettersson</p> <p>Jazz: Dana Landry Jim White Erik Applegate Ron Carter Joey Sellers Steve Haines John Salmon</p>
<p>Professional Performance Experience:</p>	<p>International/National – Groups/Artists Matt Wilson Ken Filiano Ron Miles Dan Nimmer “Blue” Lou Marini John Corgiliano Glen Cortese Steve Wilson Lee Konitz Grace Kelly Shelly Berg Terell Stafford Azar Lawrence Donny McCaslin Johnathan Blake Boris Kozlov Greg Gatien Michael Helm Matt Patnode Jenelle Orcherton Anna Penno Dean McNeill</p>

Professional Performance Experience cont...	<p>Ronnie Ingell Jessie Dietschi Graydon Cramer Trist Curless Marshall Sealy Anthony Williams Mike Hall Paul Budde Larry Griffin Mitch Martin Mike Sakash Paul McKee Steve Roach Michael Kocour Greg Johnson Matthew Roehrich Adam McCord</p> <p>Denver – Groups/Artists Fred Hess Big Band Colorado Jazz Orchestra Ninth and Lincoln Jazz Orchestra Greeley Philharmonic Orchestra Brad Goode John Gunther Fred Hess Al Hood Paul Romaine Tyler Gilmore Dana Landry Jim White Erik Applegate Dave Stamps Andrew Dahlke Peter Sommers</p>
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Professional Performance Experience cont....	<p>Mark Sabetela Mark Harris Wil Swindler Steve Kovalcheck Chris Smith Samuel Williams</p> <p>Chicago – Groups/Artists Chicago Chamber Singers (soprano saxophone soloist) Illinois Symphony Orchestra Rockford Symphony Orchestra Banda Rika Salsa Band Rhythm Rockets Swing Band Doug Stone Greg Ward Nick Fryer Joey Sellers Marlene Rosenberg Fareed Haque Ron Carter Tom Garling Willie Pickens Orlando Cotto Todd Kelly</p> <p>Montana – Groups/Artists Margaret Schuberg Maxine Ramey Craig Hall Christopher Hahn David Morgenroth Lance Boyd Robert Ledbetter Mike Freemole Christopher Kirkpatrick</p>
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<p>Professional Performance Experience cont....</p>	<p>Jennifer Cavanaugh UM Jazz Ensemble I Reverend Slanky Donna Smith Quartet Fern Glass UM Windensemble I David Cody Stephen Kalm Kimberly James Creighton James Lori Gray UM Percussion Ensemble Anne Basinski Brook Florence Chuck Florence Missoula Symphony Orchestra Barbara Blegen Dorothy Peterson Linda Stratton Helena Symphony Orchestra Heather Barnes</p> <p>North Carolina – Groups/Artists North Carolina Symphony Orchestra Tom Taylor John Salmon Craig Whittaker Steve Haines</p> <p>Sweden – Groups/Artists Kungsbacka Storband Tommy Wiklund Magnus Nilsson David Ander</p>
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<p>Educational Performance Experience.</p>	<p>Shows/Productions Cats (Chicago) Les Miserables (Chicago) Hello Dolly (Chicago) Guys and Dolls (Chicago) Bye Bye Birdie (Chicago)</p> <p>University Groups Accompanying Artists <i>UNC Lab Band One.</i> Slide Hampton, Dee Dee Bridgewater, Wayne Bergeron, Jay Sanborn, Vince DiMartino, Greg Gisberg, Bill Holman</p> <p><i>NIU Jazz Ensemble.</i> Rufus Reid, Hamiet Bluiett, Steve Turre, Randy Brecker, Tom Garling</p> <p><i>UNCG Jazz Ensemble.</i> Brice Winston, Joe Henson, Robbie Smith</p> <p><i>UNCG Wind Ensemble.</i> Harry Begian, Thomas Leslie, Edward Bach, Dennis Zeisler, Don Wilcox, David Holsinger, Deborah Egekvist, Dennis Askew</p> <p>University Ensembles UNC Lab One (lead alto) UNC Combo I UNC Combo II UNC Wind Ensemble I UNC Graduate Saxophone Quartet I UNC Symphony Orchestra NIU Jazz Ensemble I (lead alto) NIU Wind Ensemble I (principal) NIU <i>Lucinda</i> Saxophone Quartet I NIU Chamber Choir (soprano saxophone) UNCG Jazz Ensemble I (lead alto) UNCG Wind Ensemble I (tenor)</p>
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<p>Educational Performance Experience Cont....</p>	<p>UNCG Saxophone Quartet I (tenor) UNCG Symphony Orchestra</p> <p>Master Class Performances</p> <p>Kenny Garrett Chris Potter Ingrid Jensen Christian McBride Esbjorn Svensson Ove Ingmarsson Ewan Svensson Magnus Gran Matz Nilsson New Century Saxophone Quartet Vermeer String Quartet</p>
<p>Recordings:</p>	<p>Mantras (live concerto at NASA), 2011 Fred Hess Big Band, "Into the Open", 2010 Fred Hess Big Band "Hold On", 2009 UNC Lab Band One, 2009 Johan Eriksson Octet, 2009 UNC Combo One, 2008 Greeley Philharmonic live with John Corgiliano, 2008 NIU Jazz Ensemble, <i>Swinging every which way but loose</i>, 2005 Chicago Chamber Singers Live, 2003</p> <p><u>UNCG Wind Ensemble:</u> <i>Internal Combustion</i>, 2001 <i>Equus</i>, 2001 <i>A Tribute to Sousa</i>, 2000 <i>College Band Directors NASC (Live)</i>, 2000 <i>65th Annual Convention ABA (Live)</i>, 1999 <i>Aspen Jubilee (Live)</i>, 1999 <i>Symphonic Overture (Live)</i>, 1999 <i>Fanfare for the Common Man (Live)</i>, 1998</p>

<p>Recordings Cont...</p>	<p><i>Showing Off Before Company (Live)</i>, 1998 <i>Jubilee Overture (Live)</i>, 1998</p>
<p>Publications.</p>	<p>Dissertation. <i>"Finding Pedagogical Strategies for Combined Jazz and Classical Saxophone Applied Studies at the College Level. Based on interviews with Branford Marsalis, Donald Sinta, Steve Duke, Andrew Bishop, Rick VanMatre, Thomas Walsh, Thomas Bergeron, Gunnar Mossblad and James Riggs"</i> Published through University of Northern Colorado Publications, 2012</p> <p><i>Life of Matteo De Perugia</i> Accepted for publication in the <u>Early Music Colorado Quarterly Journal</u>, 2009</p>
<p>Teaching Experience.</p>	<p>Professor of Saxophone and Jazz Studies at the University of Montana University of Montana, Missoula, MT, 2009–present UM Saxophone Studio. Jazz and Classical, 2009–present UM Saxophone Quartets, 2009–present UM Jazz Combo Program, 2009–present Jazz History lecture course, 2009–present UM Online Jazz History course, 2009–2010 Woodwind Techniques course. Saxophone, 2009–present UM Summer Music Camp Faculty, 2009–present</p> <p>Graduate Assistant for Northern Colorado University Jazz Department. Northern Colorado University, Greeley, CO, 2007–2009 Director of Jazz Lab Band V, 2008–2009 Director of Jazz Combo VI, 2007–2008 Substitute teaching of Jazz Lab Band III, 2007–2008 Undergraduate Saxophone Studio Substitute Instructor, 2008–2009 Undergraduate Music Theory Substitute Instructor, 2008–2009 Undergraduate Aural Skills Substitute Instructor, 2008–2009</p>

<p>Teaching Experience Cont...</p>	<p>Assistant High School Bands Director Dekalb High School, district 428, Dekalb IL Assistant Jazz Ensemble Director, 2005–2007 Assistant Jazz Lab Band Director, 2005–2007 Concert Band Woodwind Sectionals, 2005–2007 Wind Ensemble Sectionals, 2005–2007 Wind Ensemble Saxophone Quartet Coach, 2005–2007</p> <p>Middle School Jazz Band and Concert Bands Director Clinton–Rosette Middle School, district 428, Dekalb IL Concert Band Director: 2004–2007 Sixth grade Concert Band Director Seventh grade Concert Band Director Eighth grade Concert Band Director Private Lessons Instructor to all woodwind students (approximately 80 students) Jazz Band Director, 2004–2007 Jazz Ensemble, seventh and eighth grade*** Blues Lab Band, sixth and seventh grade*** ***These two jazz groups were founded by Johan Eriksson during his tenure at Clinton–Rosette Middle School</p> <p>Middle School Jazz Band Director Huntley Middle School, district 428, Dekalb IL Jazz Ensemble Director, 2002–2007</p> <p>General Music Instructor Cortland Elementary School, district 428, Cortland, IL General Music Instructor, Kindergarten through fifth grade, 2006–2007 (approximately 300 students)</p> <p>Band and Choir Director Cornerstone Christian Academy, Dekalb/Sycamore, IL Band Director, 2003–2004</p>
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<p>Teaching Experience Cont...</p>	<p>Middle School Concert Band Director High School Concert Band Director Choir Director, 2003–2004 High School Choir Director</p> <p>Teaching Assistant Northern Illinois University, Dekalb, IL Teaching Assistant for the Woodwinds Department. Instructor for Saxophone Quartets, 2001–2003 Instructor for Undergraduate Saxophone Studio (pre-majors and non-majors), 2001–2003 Woodwind Convocation Coordinator, 2001–2003 Jazz Combo Instructor at Summer Jazz Camps, 2001–2004</p> <p>Community Music Program Instructor Northern Illinois University Community School of the Arts, Dekalb, IL</p> <p>Associate Level Instructor: Private Studio Instructor: Saxophone, Clarinet, Flute, 2002–2006 Jazz Audition Big Band, 2003–2007*** ***88% of the students in the jazz audition big band made district or all-state bands in Illinois while Johan Eriksson instructed ***When Johan began instructing this big band, the group was only half full due to lack of interest. After three years, Eriksson was turning students away in every chair and the group had become a premiere high school band in Illinois</p> <p>Instructor and Creator of Jazz Arranging/Composing Courses I and II, 2003–2006 Instructor of Jazz Improvisation Courses I and II, 2003–2006 Instructor and Creator of Jazz Theory Course, 2004 Director of Jazz Combos Program, 2002–2006</p> <p>Private Lessons Instructor*** CountrySide Music, Elburn, IL</p>
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<p>Related Teaching Experience.</p>	<p>Private Studio Instructor : Saxophone, Clarinet, Flute, 2002–2004 Imperial School of Music, Geneva IL Private Studio Instructor: Saxophone, 2003–2004 ***Throughout 2002–2004, Eriksson maintained a private studio of approximately 50 students per week</p> <p>Undergraduate Teaching Assistant University of North Carolina at Greensboro, Greensboro, NC Jazz Combo III, 2000–2001 Summer Band Camp Instructor, 1999–2001</p> <p>Instructor for the International Music Camp, 2012–Present Montana District #1 Music Festival, Kalispell, 2014 UM Concert Band Festival Adjudication, Missoula, MT 2014 UM All-Star Band Weekend – Instructor, Missoula, MT 2014 Western Montana State Music Festival Adjudication, Helena, Mt 2014 UM All-Star Band Weekend – Instructor, Missoula, MT 2013 Western Montana State Music Festival Adjudication, Missoula, MT 2013 Graduate student recruitment University of Oregon, 2013 Columbia Falls Music Educators Workshop, 2013 High Schools and Middle Schools Outreach, Billings, MT, 2013 Faculty on UM Jazz Days, Missoula, MT, 2013 Adjudicator for Billings Music Festival, 2012 Adjudicator for Butte Music Festival, 2012 Woodwind Masterclass Hellgate High School, 2012 Jazz Masterclass Hellgate High School, 2012 Woodwind Masterclass Sentinel High School, 2012 Woodwind Masterclass Big Sky High School, 2012 Adjudicator for the Montana All State Festival, 2011 Adjudicator for the Great Falls District Music Festival, 2011 Woodwind Masterclass Great Falls High School, 2011 Woodwind Masterclass C.M Russell High School, 2011 Wind Ensemble Masterclass Kalispell High School, 2011 Wind Ensemble Masterclass Spokane High School, 2011 Wind Ensemble Masterclass Coeur d’Alene High School, 2011</p>
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<p>Grants:</p>	<p> Adjudicator for the Missoula District Music Festival, 2010 Adjudicator for the Great Falls District Music Festival, 2010 Adjudicator for the UM Concert Band Festival, 2010 Woodwind Masterclass Bozeman High School, 2010 Jazz Masterclass Thompson Fall High School, 2010 Jazz Masterclass Ronan High School, 2010 Jazz Masterclass Arlee High School, 2010 Jazz Masterclass Malta High School, 2010 Adjudicator for the All-State Montana Saxophone Section, 2010 Instructor of the Saxophone Sectionals with Colorado All-State Bands, 2008 Adjudicator for the Sycamore District Music Festival, soloists-chamber groups, 2003-2006 Adjudicator in the Illinois District 8 Jazz Auditions, saxophones, 2003-2006 Adjudicator for the Dekalb High School Jazz Ensemble Festival, 2003 UM ORSP Grant, 2014: "Audio Recording of New Music for Clarinet and Saxophone". UM Visiting Scholar Grant, 2013: Dan Gailey, Professor of Jazz Studies, Kansas University. Grant included – One Concert and Masterclasses: -Jazz Saxophone -Jazz Arranging/Composition -Jazz Improvisation UM Visiting Scholar Grant (Co-sponsor), 2010: Steve Kovalcheck, Professor of Jazz Studies, University of Northern Colorado. Grant included – One Jazz Recital and Masterclasses: - Beginning Bebop Improvisation - Rhythm Section Basics - The Vocalist and the Rhythm Section - Jazz Guitar Basics </p>
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<p>Academic Development.</p>	<p>Co-developed Bachelors of Arts Degree in Jazz Studies at the University of Montana, implemented in 2011.</p> <p>Assistant for the University of Montana/Buddy DeFranco Jazz Festival, 2010–Present.</p> <p>Saxophone Pedagogy Course, 2014 History of Jazz Online Course, 2011</p> <p><i>Committees:</i></p> <p>UM School of Music Buddy DeFranco Jazz Festival Committee, 2009–Present</p> <p>UM School of Music Curriculum Committee, 2009–Present</p> <p>UM School of Music, Music Building Expansion Committee, 2013–2015</p> <p>UM School of Music, Music Executive Committee, 2013–2014</p> <p>UM School of Music Trombone/Jazz Studies Search Committee, 2011–2012</p> <p>UM School of Music Booth Committee, 2009–2012</p> <p>UM School of Music Dylan Dwyer Exit Interview Committee, 2012</p> <p>UM School of Music Lance Boyd Celebration Committee, 2012</p> <p>UM School of Music Jacob Thomas Exit Interview Committee, 2012</p> <p>UM School of Music Executive Committee, 2010–2011</p> <p>UM School of Music Phil Mayer Exit Interview Committee, 2010</p> <p>UM School of Music MMEA Committee, 2009–2010</p>
<p>UM Student Achievements.</p>	<p><i>UM Student Achievements:</i></p> <p>Jake Syrenne, selected to be a HATCH scholar, 2014</p> <p>Austin Sprenger, winner of “Simmons Family BME Award and Scholarship” by faculty vote, 2014</p> <p>Cole Bass, finalist and winner of UM Concerto Competition, 2014</p> <p>Alexander McDowell, finalist UM Concerto Competition, 2014</p> <p>Matthew Austin, winner of UM “Lance Boyd Jazz Award”, 2014</p> <p>Sarah Dramstad, voted into Phi Kappa through faculty vote, 2014</p> <p>Sarah Dramstad, winner of UM School of Music “Teaching Assistantship”, 2014</p>

	<p>Sarah Dramstad, winner of “Berta Morten Award and Scholarship” University of Montana, 2014</p> <p>Charlotte Leung, winner of “Best International Female Student” scholarship through Soroptimist International of Missoula, 2014</p> <p>Charlotte Leung, Selected for Hong Kong Saxophone Symposium via recorded audition, 2013</p> <p>Alexander McDowell, winner of NASH scholarship, 2013</p> <p>Jake Syrenne, offered month-long tour with Toronto based indie rocker Rachael Cardiello, 2013</p> <p>Augustus Azure, winner of masters graduate position at the University of Oregon in the studio of Idit Schner via two rounds of recorded and live auditions, 2013</p> <p>Jake Syrenne, selected to perform at NASA Region One Conference through peer review, 2013</p> <p>Augustus Azure, selected to perform at NASA Region One Conference through peer review, 2013</p> <p>Tanner Fruit, selected to perform at NASA Region One Conference through peer review, 2013</p> <p>Joseph Boyd, selected to perform at NASA Region One Conference through peer review, 2013</p> <p>James Mephram, selected to perform at NASA Region One Conference through peer review, 2013</p> <p>Cole Bass, selected to perform at NASA Region One Conference through peer review, 2013</p> <p>Austin Sprenger, selected to perform at NASA Region One Conference through peer review, 2013</p> <p>Charlotte Leung, selected to perform at NASA Region One Conference through peer review, 2013</p> <p>Lhanna Writesel, selected to perform at NASA Region One Conference through peer review, 2013</p> <p>Tanner Fruit BM. Finalist UM Concerto Competition, 2012</p> <p>UM Combo I. Specially invited to perform at the Lionel Hampton Jazz Festival, 2011-2012</p> <p>UM Combo I (Vanguard): Recorded their first album “Vanguard”, 2012</p> <p>Katie Raffety BME. Hired as music educator in Stevensville, MT</p>
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<p>Related Academic Experience.</p>	<p>Katie Raffety (Hoyrup) BME. Hired as interim choir director at Florence High School, 2012</p> <p>Dylan Dwyers, MM. Hired as the director for the Big Sky High School, Missoula, MT, 2011</p> <p>Jacob Thomas, winner of Bertha Morton scholarship, 2011</p> <p>Jacob Thomas MM. Winner UM concerto competition, 2011</p> <p>Jacob Thomas, selected to perform at NASA Region One Conference through peer review, 2011</p> <p>Dylan Dwyer, selected to perform at NASA Region One Conference through peer review, 2011</p> <p>Tanner Fruit, selected to perform at NASA Region One Conference through peer review, 2011</p> <p>Jordan Koppen, selected to perform at NASA Region One Conference through peer review, 2011</p> <p>Adrienne Frazier, selected to perform at NASA Region One Conference through peer review, 2011</p> <p>Augustus Azure, selected to perform at NASA Region One Conference through peer review, 2011</p> <p>Jake Syrenne, selected to perform at NASA Region One Conference through peer review, 2011</p> <p>Jacob Thomas, MM. Honorable mention in UM concerto competition, 2010</p> <p><i>Related:</i></p> <p>Soloist with UM Jazz Ensemble of Spring Tour, 2014</p> <p>Solist with the UM Percussion Ensemble, 2012</p> <p>Solist with UM Windensemble on their Spring Tour, 2011</p> <p>Hosted the North American Saxophone Alliance Region 1 Conference, 2011</p> <p>Masterclass for UM music education students. <i>How to teach jazz in the public school classroom</i>, 2011</p> <p>Masterclass for UM theory students. <i>Blues and Secondary Dominants</i>, 2010</p> <p>Solist with the UM Jazz Ensemble on their Spring Tour, 2010</p>
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<p>UM Guest Artists:</p>	<p>Brought in the following artists for UM masterclasses.</p> <p>Erica von Kleist (alto saxophone, flute, jazz), 2014 Jason T. Laczkoski (alto saxophone), 2014 Adam McCord (alto saxophone), 2014 Jun Watabe (alto saxophone), 2013 Brooke Florence (alto saxophone), 2013 Jesse Dochnahl (alto saxophone), 2013 Dan Gailey (tenor saxophone), 2013 Erica von Kleist (alto saxophone and flute), 2012 Ravi Coltrane (tenor saxophone), 2011 Wil Vinson (alto saxophone), 2011 Lage Lund (jazz guitar), 2011 Caleb Harris (piano), 2011 Gal Faganel (cello), 2011 Steve Coleman (tenor saxophone), 2011 Jonathan Finlayson (trumpet), 2011 David Virelles (jazz piano), 2011 Kassa Overall (drums), 2011 John Clayton (jazz bass), 2010 Steve Kovalcheck (jazz guitar), 2010 Brooke Florence (alto saxophone), 2009</p>
<p>UM Jazz Festival:</p>	<p><i>Assisting with the UM Buddy DeFranco Jazz Festival, 2010-present</i></p> <ul style="list-style-type: none"> - Serving on the Community Jazz Committee - Assisting with fundraising - Adjudicating during the festival - Assisting with running the festival <p><i>Festival featured artists include:</i></p> <p>Paul McKee, 2014 Dave Pietro, 2014 Vern Sielert, 2014 Jim White, 2014 Dana Landry, 2014 Erik Applegate, 2014</p>

<p>UM Jazz Festival Cont...</p>	<p>Clipper Anderson, 2014 Michael Kocour, 2013 Steve Roach, 2013 Chris Smith, 2013 Paul McKee, 2013 Michael Sakash, 2013 Ignacio Berroa, 2012 Bob Sheppard, 2012 Buddy DeFranco, 2009–2011 Arturo Sandoval, 2011 Robin Eubanks, 2011 Lee Konitz, 2010 Grace Kelly, 2010 Shelly Berg, 2010 Terell Stafford, 2010</p> <p><i>Featured UM jazz festival clinicians include: 2009–present</i></p> <p>Jim White, 2012 Peter Sommer, 2012 John Gunther, 2011 Steve Haines, 2011 Chuck Florence, 2010 Chris Bruya, 2010 Marlene Rosenberg, 2010</p>
<p>Jazz Educators Network.</p>	<p>President of the University of Colorado Chapter of Jazz Educators Network, 2008 to 2009</p> <p>Developed Music Education Clinics and Master Classes</p> <p><i>Bebop Jazz Improvisation</i>, Steve Kovalcheck</p> <p><i>Teaching a High School Big Band</i>, Dave Stamps and Johan Eriksson</p> <p><i>Conducting a Big Band</i>, Dave Stamps and Johan Eriksson</p> <p><i>Teaching Jazz Vocal Choir</i>, Kelsey Shiba</p> <p>Brought World Class Jazz Artists to UNC to perform and give masterclasses.</p>

<p>Professional Affiliations:</p> <p>Compositions and Arrangements:</p>	<p>Greg Osby Ingrid Jenson Clay Jenkins Steve Wilson Colorado Jazz Orchestra Bijoux Barbosa Bill Holman</p> <p>National Association for Music Education North American Saxophone Alliance Jazz Educators Network Montana Music Educators Association</p> <p>Small Group: Kneecapped (arrangement or original composition for saxophone quartet), 2014 A Case of You (arrangement woodwind quintet + voice), 2014 Viva la Vida (arrangement woodwind quintet + voice), 2014 Unravel (arrangement woodwind quintet + voice), 2014 Both Sides Now (arrangement woodwind quintet + voice), 2014 Exit Music for a Film (arrangement woodwind quintet + voice), 2014 Little Girl Blue (arrangement woodwind quintet + voice), 2014 Opus de Funk (arrangement 3 horns + R.S), 2012 Beautiful Love (arrangement 3 horns, voice + R.S), 2012 On the Sunny Side of the Street (arrangement 2 horns, voice + R.S), 2012 Ring Them Bells (arrangement 3 horns, voice, R.S), 2012 Kneecapped (composition for 1 alto, 2 tenors, drumset), 2011 Athena's Theme, 2010 Off Minor (arrangement 3 horns + R.S), 2009 Bach Shortly, 2008 Sommarvisa, 2008 Amazing Gracie, 2008 Prelude in C-Minor (arrangement 4 horns + R.S), 2008 Katie's Song (4 horns + R.S), 2008 Inlandsbanan (arr. for combo), 2006</p>
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<p>Awards And Honors Cont...</p>	<p>2009</p> <p>Winner of Downbeat Magazine's <i>Outstanding Performance by a College Big Band</i>, as part of UNC Lab Band One, 2009</p> <p>President for the UNC's Jazz Educators Network chapter, 2009</p> <p>Winner of Southard Competition with UNC Saxophone Quartet One performing <i>Sechs Bagatellen</i> by G. Ligeti, 2009</p> <p>Finalist as a soloist performing Ida Gotkovsky's <i>Brilliance</i> at the Southard Competition, 2008</p> <p>President of UNC's IAJE Chapter (Largest student chapter in the world), 2007-2008</p> <p>Performed with Lucinda Saxophone Quartet, chosen as Downbeat Magazine's <i>Best Collegiate Chamber Group</i> 2001</p> <p>Performed with Banda Rika Salsa Band, voted best salsa band in Chicago 2002, and won "Best Suburban Latin Band" by Suburban Nightlife 2003</p> <p>Winner of MENC's North Carolina Division for Chamber Groups, with UNCG Saxophone Quartet I, 2000</p> <p>Performed as a soloist at the Kennedy Center in Washington DC with the UNCG Symphony Orchestra, 2000</p> <p>Outstanding Soloist Elmhurst Jazz Festival, 2002</p> <p>Outstanding Soloist Charlotte Jazz Festival, 2001</p> <p>Alpha Lambda Delta (Academic Honor Society)</p>
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<p>Convention Performances and Lectures:</p>	<p>Pi Kappa Lambda (Academic Honor Society)</p> <p>Pi Kappa Kappa (Music Honor Society)</p> <p>Graduated Magna Cum Laude from UNCG, 2001</p> <p>Graduated Cum Laude from NIU, 2003</p> <p>UNCG Undergraduate Research Assistantship. “Stylistic Differences in Jazz and Classical Saxophone Tonguing”, 2001</p> <p>Teaching assistantship at Northern Colorado University (jazz combo and big band), 2007–2009</p> <p>Teaching assistantship at Northern Illinois University (saxophone and woodwinds), 2001–2003</p> <p>Undergraduate Teaching Assistantship at the University of North Carolina at Greensboro (jazz combos), 2000–2001</p> <p>Numerous music scholarships through UNCG, NIU and UNC</p> <p>Performance of <i>Eternal Enamor</i> by Andrew Hannon. College Music Society Pacific Northwest Regional Conference, 2014</p> <p>Performance of <i>Sixteen September</i> by Simon Hutchinson.</p> <p>Lecture: <i>Learning Jazz: A Practical Approach for the Classical Player</i>, North American Saxophone Alliance, University of Illinois, 2014</p> <p>Performance of <i>Chameleon II</i> by Roger Karl Maroney.</p> <p>Performance of <i>Flea Circus</i> by Andrew Bishop.</p> <p>Lecture: <i>Playing the Blues: Billie Holiday’s ‘Fine and Mellow’</i> North American Saxophone Alliance Region One Conference, University of Oregon, 2013</p>
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<p>Convention Performances and Lectures Cont...</p>	<p>Performance of <i>Flea Circus</i> by Andrew Bishop. Oklahoma Single Reed Summit at Oklahoma State University, 2013</p> <p>Performance of <i>Pitband</i> by William Albright. Lecture: <i>Pedagogical Strategies for Combined Jazz and Classical Saxophone Applied Studies at the College Level</i>. NASA Biennial Conference at the Arizona State University, 2012</p> <p>Performance of <i>Glint</i> by Roshanne Etezady. International Clarinet Festival, Los Angeles, CA, 2011</p> <p>Performance of <i>Glint</i> by Roshanne Etezady, <i>Kneecapped</i> by Johan Eriksson, and world premiere of <i>Sa Vada</i> by Charles Nichols. Lecture: <i>Similarities and differences in Saxophone Jazz and Classical Tonguing, Jaw-movement, and Oral Cavity</i>. NASA Regional Convention at the University of Montana, 2011</p> <p>Performance of <i>In Case You Missed It</i> by Bobby Watson and <i>Sechs Bagatellen</i> by Gyorgi Legiti, with the UNC Graduate Saxophone Quartet I at the NASA Regional Convention at the University of New Mexico, 2009</p> <p>Performance (world premiere of Kelly Fenton's work: <i>Blaine the Pain</i>) with UNC's Lab ONE saxophone section at the NASA Biennial Convention at the University of South Carolina, 2008</p> <p>Performance (world premiere of Dustin Drew's work: <i>Something in the Air</i>) with UNC Graduate Saxophone Quartet at the NASA Biennial Convention at the University of South Carolina, 2008</p> <p>Performance (world premiere of Joey Sellers' work: <i>Three essays four saxophones</i>) with Lucinda Saxophone Quartet at the NASA Biennial Convention at North Texas University, 2002</p>
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