

MCLL News

April 2009

Modern & Classical Languages & Literatures

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www.umt.edu/mcll

The Chair

Bob Acker: The Department continues to be very active with Language Clubs, Study Abroad programs, guest lecturers and numerous presentations and publications by faculty. Congratulations to all concerned! We were all saddened by the recent passing of two retired colleagues whose contributions to the Department we continue to honor.

Chinese

Zhen Cao will be conducting the Department's very first ever Study Abroad program to China this summer. This month and a half program, located in and around Shanghai, combines lectures and excursions with teaching opportunities for participants designed to help defray their expenses. Many thanks, Cao, for the months of hard work you spent developing and planning what promises to be a fantastic experience for our students!

Classics

UM Classics Club was recognized by ASUM in early March. Club Senators elected founding member Jessica De Milo as Consul, Crystal Corrigan as Praetor, and Micah Everson as Quaestor. Classics Club is for all students interested in Greek, Latin, archaeology, Hellenic Culture, the Roman Republic or Empire, philosophy, ancient theatre, mythology, or rhetoric. Highlights of the Club's activities so far have included: peer tutoring, Latin Scrabble, and Godstorm Risk. Before semester's end Classics Club plans to participate in the Drama/Dance department's Evening With *Medea* and construct model Roman catapults. For more information find UM Classics Club on

Facebook's group pages or contact jessica.demilo@umontana.edu

French

Mladen Kozul gave three lectures at European universities during spring break. "Le topos du manuscrit trouvé dans les textes des Lumières radicales" at the University of Gand (Belgium), and "La théâtralité sadienne" et "Sade et médecine" at the Université de Paris IV-Sorbonne (France). The second edition of his book *Le Roman véritable. Stratégies préfacielles au XVIIIe siècle* (SVEC 2008:8), written in collaboration with Jan Herman and Nathalie Kremer, was published by Voltaire Foundation, Oxford, England.

Professor Emeritus **Phil Lutes** passed away on Mar. 4, 2009 in Arlee after a lengthy illness. Phil taught French in the Department from 1969 to 1996. We express our sincere sympathy to his family.

German

The German Section invites everyone to come to the reading and brown bag lunch and lecture by visiting writer **ZAFER SENOCAK** next week.

PUBLIC READING: Friday, April 17, 7 PM, The Dell Brown Room, University of Montana

BROWN BAG LECTURE SERIES:
Monday, April 20, Noon: *Allies? Neighbors? Invaders? About Turkey's Project of EU-Membership*, Old Journalism
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ZAFER ŞENOCAK lives in Berlin and writes books in German and Turkish as well as essays for German newspapers and radio stations. He

has published several poetry volumes and novels.

Liz Ametsbichler, director of this year's Study Abroad program, sends the following report: We continue to enjoy the immersion experience of being in Vienna. This past month, we saw two plays (*Reigen* by Arthur Schnitzler and *Die Wirtin* by Peter Turrini), and we will see two more before we leave. We have also visited numerous museums and churches, as well as participating in other diverse cultural offerings. Currently (April 6-10), the students are on Spring Break – as it coincides with the Austrian Easter break. After a harsh winter, we are indeed enjoying lovely, warm and sunny spring weather.

Marty Marko attended the 17th annual UC-Berkeley Interdisciplinary German Studies conference March 13th – 15th and delivered his paper “Enchantments of Anachrony and Transposition. Magic, History and Motion in F. W. Murnau's *Faust*.” Marty's review of a volume on recent German film edited by David Clarke, *German Cinema since Unification* (2006), appeared in the February edition of *German Studies Review*.

Lindsey Brandt, MA Candidate in German, has been accepted into the joint Ph.D. program in German Studies conducted by UNC-Chapel Hill and Duke University. Congratulations!

Spanish

The Spanish Section was well represented at the UM Graduate Student and Faculty Research Conference on April 11, 2009. MA candidate **Bret Linford** presented "Yo hablo español vs. Hablo español: Subject Pronoun Distribution in Second Language Spanish." MA student **Carly Emgren** presented “Queering Machismo:

Representation of Mexican Feminism and Lesbianism in Rosamaria Roffiel's *Amora*.”

Clary Loisel presented “What is Feminism (and why do we have to talk about it so much)?”

Naomi Shin presented "Adaptive Forces Guiding Contact-Induced Change in the Spanish of the US." In addition, Clary and Naomi chaired sessions at the conference, and Naomi served as a judge.

Clary Loisel published "Sor Juana Ines de la Cruz y su *Respuesta*" in Vol. 3, No. 1. (Sept/Dec. 2008) of the on-line journal *LiberArte*. The web address is <http://www.usfq.edu.ec/liberarte/05/respuesta.html>. He attended a workshop on April 9 offered by UM Allies to help work for LGBTIQ (lesbian, gay, bisexual, transgender, intersex, queer) equality through education, support, and awareness. His proposal for an advanced literature course (SPAN 450: "Latin American Literature: Civilization and Barbarity") was accepted by the Green Thread Initiative Committee and he will attend a workshop in May to learn more about incorporating sustainability issues into his classroom teaching.

Professor Emeritus **Ken Brett** passed away April 2, 2009 in Missoula after a lengthy illness. Ken taught Spanish in the Department between 1961 and 1992. We send our sincere condolences to his family.

We send our best wishes for a speedy recovery to **Ismael Artiga** who recently had knee surgery. We extend our gratitude to Professor Emeritus **Ray Corro**, who is filling in for Isma during his absence.